

Harmonizing the C Major Scale

Chord diagrams and musical notation for the first system of the C Major Scale harmonization:

- Cmaj7**: Chord diagram showing notes C, E, G, B. Musical notation shows the first measure with notes C4, E4, G4, B4.
- Dm7**: Chord diagram showing notes D, F, A, C. Musical notation shows the second measure with notes D4, F4, A4, C5.
- Em7**: Chord diagram showing notes E, G, B, D. Musical notation shows the third measure with notes E4, G4, B4, D5.
- Fmaj7**: Chord diagram showing notes F, A, C, E. Musical notation shows the fourth measure with notes F4, A4, C5, E5.

Tablature for the first system:

T	5	6	8	10
A	4	5	7	9
B	3	5	7	8

Chord diagrams and musical notation for the second system of the C Major Scale harmonization:

- G7**: Chord diagram showing notes G, B, D, F. Musical notation shows the fifth measure with notes G4, B4, D5, F5.
- Am7**: Chord diagram showing notes A, C, E, G. Musical notation shows the sixth measure with notes A4, C5, E5, G5.
- Bm7(b5)**: Chord diagram showing notes B, D, F, A. Musical notation shows the seventh measure with notes B4, D5, F5, A5.
- Cmaj7**: Chord diagram showing notes C, E, G, B. Musical notation shows the eighth measure with notes C5, E5, G5, B5.

Tablature for the second system:

T	12	13	15	17
A	10	12	14	16
B	10	12	14	15

Arpeggiating the Chords

Arpeggiated musical notation for the first system of the C Major Scale:

- Cmaj7**: Measure 1, notes C4, E4, G4, B4.
- Dm7**: Measure 2, notes D4, F4, A4, C5.
- Em7**: Measure 3, notes E4, G4, B4, D5.
- Fmaj7**: Measure 4, notes F4, A4, C5, E5.

Arpeggiated musical notation for the second system of the C Major Scale:

- G7**: Measure 5, notes G4, B4, D5, F5.
- Am7**: Measure 6, notes A4, C5, E5, G5.
- Bm7(b5)**: Measure 7, notes B4, D5, F5, A5.
- Cmaj7**: Measure 8, notes C5, E5, G5, B5.

Tablature for the arpeggiated section:

T	5	4	5	6	5	7	8	7	9	10	9	10
A	3	5	5	5	7	7	7	9	9	10	10	10
B	3	5	5	5	7	7	7	9	9	10	10	10

Root and 3rd

Diagram illustrating the Root and 3rd fret positions for various chords in 4/4 time, showing the guitar fretboard and corresponding musical notation.

Chords and Fret Positions:

- C(no5):** Root at 1st fret, 3rd at 4th fret.
- Dm(no5):** Root at 2nd fret, 3rd at 1st fret.
- Em(no5):** Root at 3rd fret, 3rd at 1st fret.
- F(no5):** Root at 4th fret, 3rd at 1st fret.
- G(no5):** Root at 5th fret, 3rd at 4th fret.
- Am(no5):** Root at 6th fret, 3rd at 1st fret.
- Bm(no5):** Root at 7th fret, 3rd at 4th fret.
- C(no5):** Root at 8th fret, 3rd at 1st fret.

The diagram shows the fretboard with the root and 3rd fret positions marked. The musical notation includes the chord name, the root and 3rd fret positions, and the corresponding fret numbers on the strings (T, A, B).

Root, 3rd and 7th

Diagram illustrating the Root, 3rd, and 7th fret positions for various chords in 4/4 time, showing the guitar fretboard and corresponding musical notation.

Chords and Fret Positions:

- Cmaj7:** Root at 1st fret, 3rd at 4th fret, 7th at 2nd fret.
- Dm7:** Root at 2nd fret, 3rd at 1st fret, 7th at 1st fret.
- Em7:** Root at 3rd fret, 3rd at 1st fret, 7th at 1st fret.
- Fmaj7:** Root at 4th fret, 3rd at 1st fret, 7th at 2nd fret.
- F7:** Root at 5th fret, 3rd at 4th fret, 7th at 1st fret.
- Gm7:** Root at 6th fret, 3rd at 1st fret, 7th at 1st fret.
- Bm7(no5):** Root at 7th fret, 3rd at 4th fret, 7th at 1st fret.
- Cmaj7:** Root at 8th fret, 3rd at 1st fret, 7th at 2nd fret.

The diagram shows the fretboard with the root, 3rd, and 7th fret positions marked. The musical notation includes the chord name, the root, 3rd, and 7th fret positions, and the corresponding fret numbers on the strings (T, A, B).

Incorporating the notes from the Am Scale to create a counterpoint Root, 3rd, 7th + Ami scale

1 4 8 1 2 4 3 1 3 4 8 1 4 4 3 1

T 5 4 2 6 5 4 8 7 5 10 9 7
A 3 5 7 8
B 10 12 13 12 10 15 14 12 17 16 14

The added notes from the A minor scale will generate either a 6 or b6

C6(no5) **Dm6(no5)** **Em(b6)** **F6(no5)**

1 2 3 4

T 5 6 8 10
A 2 4 5 7
B 3 5 7 8